

LET'S PRACTICE



PSA EID STUDY GROUP #22

Volume 2, Issue 4

November 2012

November Will Be B/W with One Color Month

Our special topic in November will be Black/White with one color.

The process will be to convert an image to monochrome and then bring back one color.

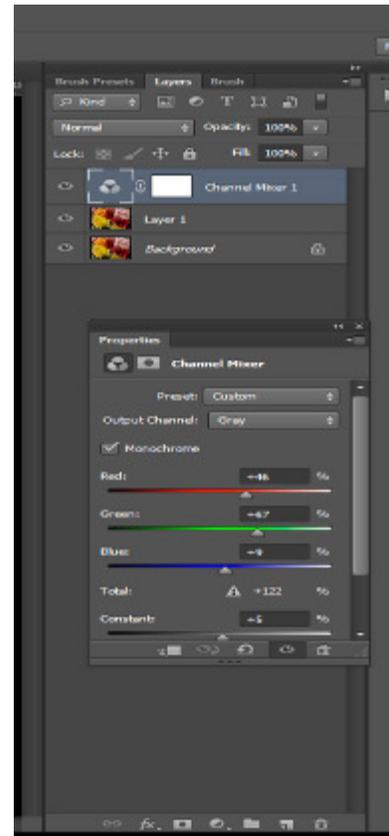
Have fun—and Let's Practice.
Marti

BLACK AND WHITE WITH ONE COLOR

- 1) Open your image in Camera RAW and do whatever adjusting you find necessary.
- 2) Once open in Photoshop, make a duplicate layer (CTRL J)
- 3) Click on the Create New Fill or Adjustment Layer and choose Channel Mixer
- 4) I try the Presets to see if any do a decent job of rendering the image to B/W. (There are other ways to do B/W but this gives the most control of the look of the image).
- 5) ELEMENTS: Go to Enhance and then Convert to B/W or you can make the layer copy B/W by adding a saturation adjustment layer.
- 6) Once you have tweaked the image to where you want it in the B/W format, make a selection of the area you want the color.
- 7) Save the Selection in case you need it again if something doesn't work right.
- 8) Make a mask on your B/W layer.
- 9) Choose the Paintbrush Tool and paint over the selection. By making a selection, you can cover the entire image with the paintbrush but only the selected area with bring in color.

There are many ways to accomplish the same process so you can experiment. I found taking the time to make a selection created the nicer effect. You can just create the mask and paint but your painting will have to be more exact where having a selection made allows you to paint over the selection edges without bringing that color into the image.

Finished project



Photoshop Layers Panel and Channel Mixer panel. This is where you do your adjusting for your B/W



